

# Summer Reading



**A.P. Schalick High School  
Grades 9-12 CP**

**2019**

All students entering grades 9-12 are required to complete a summer reading requirement. The assignment below is assigned to all students who are **NOT** in Honors or AP.

The A.P. Schalick High School Media Center and PTMS Media Center will have open hours during the summer. Summer Schedule will be linked at [http://schalick.pittsgrove.net/media\\_center/summer\\_reading\\_program](http://schalick.pittsgrove.net/media_center/summer_reading_program)

This packet is also available online from the Schalick HS website. Go to Media Center, Summer Reading Program, Summer Reading Project CP.

### **Summer Reading Assignment: (Not for Honors and AP)**

Summer reading is very important; it helps to retain the skills you have learned all year, it allows you to engage in topics of your choice, and it encourages you to learn independently. You are required to read one or two books and complete one or two of the projects below.

The following required reading titles **are not to be used** as summer reading selections:

*A Separate Peace, The Great Gatsby, To Kill a Mockingbird, The Things They Carried, Death of a Salesman, Romeo and Juliet, The Five People You Meet in Heaven, The Lord of the Flies, Things Fall Apart, Frankenstein, Hamlet, Animal Farm, Macbeth, The Scarlet Letter, I Am Malala, Ready Player One, Silver Linings Playbook, Between Shades of Gray, Hole in My Life, The Pact, Almost Astronauts: 13 Women Who Dared to Dream, The 7 Habits of Highly Effective Teens, A Midsummer Night's Dream.*

Please read the general requirements below:

- Your book selections should be on your reading level or above, acceptable to your parents, as well as engaging to you.
- Write the title and author of the book on your project.
- All projects are due on the first or second day of school.
- **If you have English the second semester, you will turn your project in during Enrichment the first or second day of school in Sept.** Listen for announcements.
- The project(s) count for **3% of your 1st Marking Period grade of the Semester**
- **Grading:**
  - 1 book / 1 project - May earn a B if all requirements met (85-92)
  - 2 books / 2 projects (1 project per book) - May earn an A if all requirements met (93-100)

**Below are the project options, followed by the specific requirements for each.**

**Option A: Drawing and Symbols List (*Fiction or Biography/Memoir*)**

- Draw an outline of an empty head and inside of it draw or represent any symbols, words, or images that are bouncing around in the mind of the character/person in the story.
- On a separate sheet of paper, list each symbol and explain its significance to the character and the story. You must include textual evidence (include page number) and your thoughts, analysis, interpretation, and/or questions.
- **Verify that you have met all of the criteria on Option A checklist at the end of this packet.**

**Option B: Note-Taking (*Fiction or Non-Fiction*)**

- **While reading your book, keep track of your thinking by recording notes.** You may choose from any of the note-taking options listed below. Regardless of the note-taking option you select, you must include textual evidence (include page number) and your thoughts, analysis, interpretation, and/or questions with your notes.
  - **CHOICE 1: Dialectical Journal (Two Column Notes):** Using a two-column format, engage in a written dialogue with the text as you read. In the left-hand column, write the important text. In the right-hand column, respond to the text.
  - **CHOICE 2: Outline:** Create a structured outline focused on the theme and supported with textual evidence. It may be helpful to organize it based on the plot.
  - **CHOICE 3: Mind Mapping:** Create a visual representation of text, important characters or plot episodes that connect to the theme of the text. Use lines, arrows, bubbles and/or sketches to link notes to the theme.
- **Verify that you have met all of the criteria on Option B checklist at the end of this packet.**

## **Task Checklists – Include the title and author on your project!**

### **Option A: Drawing and Symbols List**

- \_\_\_\_\_ **8 x 10 or 16 x 20** sheet of paper/posterboard (points will be deducted for other sizes)
- \_\_\_\_\_ Includes 4 or more symbols/images/words
- \_\_\_\_\_ Drawing/representation is neat and colorful; effort is demonstrated
- \_\_\_\_\_ List of symbols/images/words **typed or neatly written in pen** on the back (may be glued onto the back)
- \_\_\_\_\_ Description of how each symbol is used within the story and an explanation of its significance to the character and the story.
- \_\_\_\_\_ Include textual evidence (include page number) and your thoughts, analysis, interpretation, and/or questions.

### **Option B: Note-Taking**

Your notes must fulfill the following requirements:

- \_\_\_\_\_ There is no minimum page requirement. However, notes must cover the entire length of the text. Be sure to include notes from the beginning, middle and end of the text.
- \_\_\_\_\_ Notes must include textual evidence (include page number) and your thoughts, analysis, interpretation, and/or questions.
- \_\_\_\_\_ Notes may be typed or handwritten.

**PLEASE NOTE:** School policy states that any attempt to submit work other than your own will result in a grade of 0 and possible disciplinary action.